

4th and 5th Grade Homework Sheet

Week of December 3rd

Announcements:

December 4th- Parent Engagement

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If your child misplaces the HW sheet, you can find a copy on our website! www.PS38rclc.org

Monday

Reading- 5th graders complete the packet attached

4th Grade- Complete the packet attached

Math Student Activity Book Page _____

Tuesday

Reading- 5th graders complete the packet attached

4th Grade- Complete the packet attached

Math Student Activity Book Page _____

Wednesday

Reading- 5th graders complete the packet attached

4th Grade- Complete the packet attached

Math Student Activity Book Page _____

Thursday

Reading- 5th graders complete the packet attached

4th Grade- Complete the packet attached

Math Student Activity Book Page _____

Friday

Reading- 5th graders complete the packet attached

4th Grade- Complete the packet attached

Math Student Activity Book Page _____

A Cabin in Syracuse, 1855

Read the historical fiction.

Then follow the directions in the Text Marking box.

In the years before the Civil War, some concerned citizens teamed up to assist runaway slaves in their perilous effort to escape bondage. They formed a network of safe houses along the routes north. Elijah's cabin in Syracuse, New York, was part of this Underground Railroad.

One blustery winter night, the family awoke to frantic rapping at the door. Elijah opened it to see Amos, a friend from nearby Manlius, with two runaways—a young woman and a small girl, both looking terrified and both shivering in drenched, tattered clothes.

"Come, sit by our fire," said Elijah's mother, who was welcoming. "I'll have Elijah get it roaring again, and then I'll find you some dry clothes and warm food."

"Oh, thank you kindly, ma'am," replied the woman as the two runaways entered. "I'm Nola, and we've been running hard for days. My little Ruby here is powerful hungry."


Meanwhile, Elijah listened carefully to his instructions from Amos. "You'll keep them here two days," he said gravely. "Best get your hiding space ready, as slave catchers have been spotted nearby."


Flashing two fingers to signal his mother, Elijah then sat with the guests as they ate and drank heartily. *How long had it been since their last meal,* he wondered. Whiskers trotted over to meet the strangers. Ruby timidly stroked the furry cat and smiled—possibly for the first time in days.




Text Marking

Identify who the story is about.

 Circle the main character.

 Box the other characters.

 Underline details about each character.

A Cabin in Syracuse, 1855

▶ Answer each question. Give details from the historical fiction.



Who is telling this story?

- A. Amos
- B. Elijah
- C. Elijah's mother
- D. a narrator

What helped you answer? _____



Which is a synonym for *bondage*?

- A. employment
- B. slavery
- C. starvation
- D. freedom

What helped you answer? _____



Make inferences using details from the story. What kind of person is Elijah?



What is the purpose of the opening paragraph?

The Expedition

Read the adventure story.

Then follow the directions in the Text Marking box.

They'd been trapped by ice for 36 days and had been on their own for longer than that, ever since a storm separated them from the ship and the rest of the crew on their expedition. Karl was in a pitiful state—lost, weak, frightened, and shivering from unrelenting cold. He was also suffering the painful effects of frostbite.

Suddenly, ice cracked enough for the boat to break loose and begin to bob gently in the frigid sea. The crew cheered their good fortune. No longer stuck in the ice, their chances of survival had edged up a notch. But Karl understood that the struggles had not ended, as medical supplies were nearly gone and there was barely any food left. If that weren't terrifying enough, the maps were lost, too.

The crew navigated icy waters until their hands bled and muscles ached. For days, Karl saw nothing in the muted, constant light but other ice floes. Then, finally, he detected a sound in the stillness that he hadn't heard for months: the cawing of birds. That sweet sound signaled that land was near. All were exhilarated!

The land they found was snow-covered and flat. The crew rowed along its barren coast until they spotted the mouth of a river. Karl and the men entered, presuming it would lead to a village and safety. On they plodded, ever more hopeful of survival.



Text Marking

Identify who is telling this story.



Box signal words that suggest who tells the story.



how the story is told.



first person



third person

Underline words or phrases that tell about Karl.

The Expedition

▶ Answer each question. Give details from the story.



Which best states the theme of this story?

- A. Boating
- B. Nature
- C. Survival
- D. Weather

What helped you answer? _____



Which word can replace *unrelenting* in the first paragraph without changing its meaning?

- A. constant
- B. freezing
- C. pitiful
- D. terrifying

What helped you answer? _____



In paragraph 2, the narrator says "... their chances of survival had edged up a notch."

Why was the narrator not more enthusiastic at the moment?



Based on the details of this story, describe where you think it takes place.

The Record Setter

Read the humorous story.

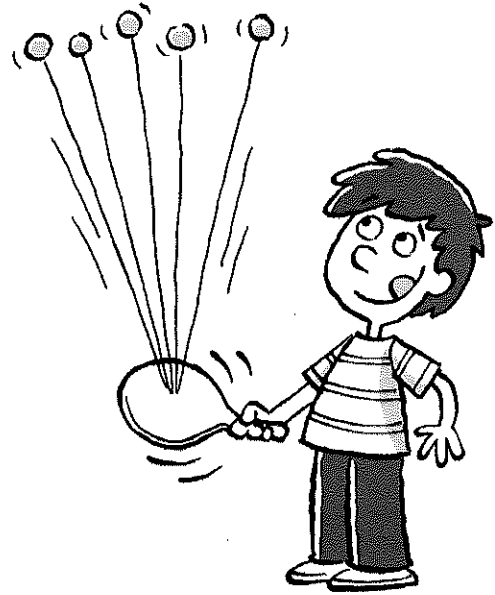
Then follow the directions in the Text Marking box.

My brother, Alex, is generally considered to be a reliable, clever, thoughtful fellow. I say “generally” because of things like what he’s doing right now.

Picture this and you’ll understand. While I, Nate, sit here playing a video game and texting with half my friends—two perfectly normal things to be doing for amusement—what is he occupied with? Alex is standing over there, counting softly to himself 79, 80, 81, 82... while he repeatedly bats a rubber ball attached by an elastic string to a wooden paddle. This is nonsensical behavior, is it not?

You might think I’m being too hard on Alex, as brothers sometimes can be to one another. On the contrary, I’m being lenient. You see, this time it’s paddle-ball batting, but the last time—and I refer to just a few weeks ago—the challenge was standing on his head for as long as he could, with a timer set up on the rug. Of course, he had to read it upside down, but I suppose he got better at it day by day. Maybe he should’ve put the timer upside down, too.

Frankly, I’m getting a bit concerned. What if one of his goofy pals introduces him to alligator wrestling? Or what if he gets enticed to take up tightrope walking from skyscraper to skyscraper? I tell you, for Alex, these ideas are not too far-fetched!



Text Marking

Identify the main character in this story. Read for clues about point of view.

Box signal words that suggest who tells the story.

X how the story is told.

first person

third person

Circle the name of the main character.

 Underline words or phrases that describe the main character.

The Record Setter

▶ Answer each question. Give details from the humorous story.

1

To amuse himself, Nate likes to...

- A. ...wrestle alligators.
- B. ...praise his brother.
- C. ...play table tennis.
- D. ...play video games.

What helped you answer? _____

2

Which is a synonym for *lenient*?

- A. easygoing
- B. critical
- C. loving
- D. harsh

What helped you answer? _____

3

How does Nate use exaggeration to get across his point about his brother's behavior?

4

Imagine Alex describing Nate. How might the story be different?

The Beach House

Read the suspense story.

Then follow the directions in the Text Marking box.

The water was glistening in the summer's morning sunlight and the surf was cool on their feet as Krin and Paula happily strolled along the water's edge. Collecting shells and skimming stones as they went, the brother and sister were having a ball exploring what appeared to be a never-ending beach.

After a while, they stopped and looked back. Their parents and the umbrellas, chairs, and crowds were a long way off. But just ahead, nestled amongst sea grape trees, stood a run-down house. It appeared to be unoccupied; curious, they went to investigate.

The steps creaked as they ascended them, as did the porch when they stepped onto it. The shutters and porch railing were weathered and broken. The front door was ajar so they squeezed through and cautiously entered. The place was in total disarray, chockablock with dust, sand, dead leaves, and overturned, splintered furniture. They'd taken but a few steps when the door unexpectedly slammed shut behind them.

Startled, Krin and Paula spun around. Before they could even utter something like "Uh-oh," the window shutters clapped closed, too. And if this wasn't scary enough, the stairs to the second floor squeaked. When a light in the back bedroom flickered, that was absolutely the final straw.

"Let's get outta here, Paula!" And out they ran, all the way back to those wonderful umbrellas, beach chairs, and crowds.



Text Marking

Think about the setting and mood of the story.

Box WHEN it takes place.

X WHEN the story is set.

past

present

future

Circle WHERE it takes place.

 Underline details that set the mood.

The Beach House

▶ Answer each question. Give details from the suspense story.

1

Who is telling the story?

- A. Krin
- B. Paula
- C. a narrator
- D. a ghost

What helped you answer? _____

2

Things that are *chockablock* are _____.

- A. full of blocks
- B. crowded together
- C. run-down
- D. broken

What helped you answer? _____

3

Why did Krin and Paula end up viewing the crowded beach as *wonderful*?

4

Summarize the setting and moods of the story. How does the mood change?

Mile-and-a-Quarter Monkey

Read the descriptive story.

Then follow the directions in the Text Marking box.

It had taken us nearly five hours from the river to reach Three-Mile House that hot summer day in the Grand Canyon. We were already tiring from the hike, and knowing that a relentlessly uphill slog still lay ahead, we gratefully rested there.

The trail wound upward through awesome—in the true sense of the word—scenery, rich with spectacular rock formations. The other hikers in the hut, also fatigued from their challenging climbs, seemed in an upbeat mood. Eventually, we gathered our courage to resume the twisting trail to the rim.

Mile-and-a-Half House was our next stopping point, and reaching it was a steady struggle. Our muscles ached, our gusto was diminished, and we were drained upon arrival. After a much-appreciated second rest, longer than our first, we reluctantly began the final leg of our ascent.

The hike was not getting any easier in the heat, and we paused continuously. While wishing the trek were over, we spotted it overhead: an immense monkey face! That's precisely what the eroded rocks looked like. We excitedly told everyone we passed about where to see Mile-and-a-Quarter Monkey, as we named it. Each hiker gladly promised to keep a lookout for it. Suddenly, amazingly, we felt a renewed bounce in our step. Discovering the giant monkey face had put wings on our feet. Energized, we practically flew out of the canyon, and that was awesome, too.



Text Marking

Think about the setting and mood of the story.

Box WHEN it takes place.

Circle WHERE it takes place.

X the setting.

realistic

imaginary

 Underline details that set the mood.

Mile-and-a-Quarter Monkey

▶ Answer each question. Give details from the story.



What best describes the mood of the hikers as they approached their second rest stop?

- A. bored and miserable
- B. gloomy and disappointed
- C. exhausted and a little grumpy
- D. cheerful and full of anticipation

What helped you answer? _____



Which would be a *trek*?

- A. a car ride to the mall
- B. a lengthy hike in the snow
- C. a skateboard ride down a hill
- D. a relaxing stroll around the block

What helped you answer? _____



What factors made the hike so challenging?



Explain the reason for the hikers' change in mood on the final leg of their ascent.
